

The Mirror

OF

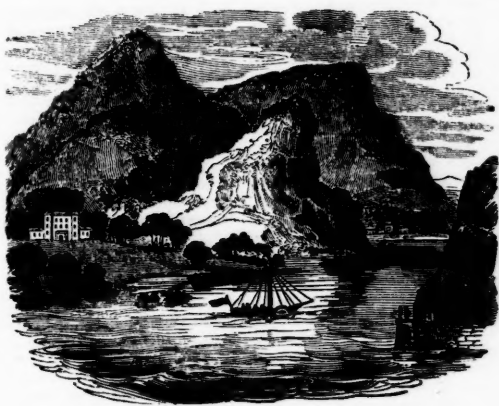
LITERATURE, AMUSEMENT, AND INSTRUCTION.

No. 377.]

SATURDAY, JUNE 27, 1829.

[PRICE 2d.]

Loch Goll Head,



AND RESIDENCE OF CAMPBELL, THE POET.

THE Engraving represents Loch Goll Head, a small village in Argyleshire, as it name imports, at the end of Loch Goll. It is an exquisite vignette, of Alpine sublimity, and is rendered extremely interesting as the residence of Thomas Campbell, Esq. author of the "Pleasures of Hope," &c. and one of the most celebrated of British poets. His *château*, or retreat, is represented on the left of the Engraving, and its romantic position has probably inspired many of the soul-stirring compositions of the illustrious resident.

In this parish are the remains of Carrick Castle, which is said to have been built by the Danes. It stands on a rock, and was formerly surrounded by a ditch filled by the sea. The whole county in which Loch Goll is situate, is indeed a region of romantic beauty and mountain wild; of the last, Ben Cruchan is a sublime specimen, rising 3,300 feet above the level of the sea. At Inverary, the splendid castle of the Duke of Argyle

rears in all the pride of art amidst the more lasting sublimities of nature; and in the same vicinity is Loch Lomond, whose limpid streams bathe the foot of Ben Lomond, where the tourist is fascinated with one of the most glorious scenes in nature. The valley of Glencoe, too, is not far distant, with all its opposite associations of massacre and maulrauder, by its severe and desert aspect, recalling to the traveller's mind the most elevated defiles of the Alps, and whose massive heaps of rocks covered with shaggy turf are the only charms to gladden the eye. At Ardinglass, a few miles from Loch Goll, begins the country of the Campbells, storied and consecrated with some of the most brilliant epochs of Scottish lore.

The steam-boat on the lake is an attractive object in such a district as Loch Goll—by associating one of the boasted triumphs of art with the stupendous grandeur of the sublime.

HILLAH ON THE EUPHRATES.

THE town of Hillah lies in latitude 32 deg. 31 min. 18 sec.; in longitude 12 min. 36 sec. west of Bagdad, and according to Turkish authorities, was built in the fifth century of the Hegira, in the district of the Euphrates, which the Arabs call El-Ared-Babel. Lying on a part of the site of Babylon, nothing was more likely than that it should be built out of a few of the fragments of that great city. The town is pleasantly situated amidst gardens and groves of date trees; and spreads itself on both sides of the river, where it is connected by a miserable wooden bridge, the timbers of which are so rotten, that they tremble under the foot of the passenger. The portion of the town, or as it is usually called, the suburb, on the eastern bank, consists of one principal street or bazaar, reaching from the small defenceless gate by which it is entered from Bagdad, down to the edge of the water; this is deemed the least considerable part of Hillah. On the other side, the inhabitants, Jews, Turks, and Arabs, are much thicker, and the streets and bazaars more numerous.

From the great central bazaar, well filled with merchandize, branch off in various directions minor ranges, amongst which are found the fish and flesh markets. In the former are several varieties, and some of enormous size, resembling the barbel. The fish in question is from 4 to 5 feet long, and is covered with very large, thick scales. The head is about one-third part of the length of the fish. They are said to eat coarse and dry, but are, nevertheless, a favourite food with the inhabitants; and are caught in great quantities near the town, and to a considerable distance above it. The flesh market is sparingly served with meat, for when Sir Robert Ker Porter visited the town, he states that the whole contents of the market appeared to be no more than the dismembered carcasses of two sheep, two goats, and the red, rough filaments of a buffalo. This display was but scant provision for a population of 7,000. The streets are narrow like those of Bagdad; a necessary evil in Eastern climates, to exclude the power of the sun; but they are even more noisome and filthy. In like manner also, they are crowded, but not with so many persons in gay attire. Here are to be seen groups of dark, grim-looking, half-naked Arabs, sitting idly on the sides of the streets, and so numerous, as scarcely to leave room for a single horse to pass; and even a cavalcade in line will not

alarm them, so indifferent are they, even when travellers are compelled, at some abrupt turn, almost to ride over them. A few sombre garbed Israelites, and occasionally the Turks, attendant on official duties of the Pashalic in this part of the government, also mingle in the passing or seated crowd; when the solemn, saturnine air of the latter, with their flowing, gaudy apparel, forms a striking contrast to the daring, dirty, independent air of the almost ungarmented, swarthy Arab.

A few paces above the bridge, stands the palace of the governor, and the citadel, which was built by order of Ali Pasha. This imposing fortress, externally, is a handsome, smooth-faced, demi-fortified specimen of modern Turkish architecture, erected with ancient materials. Within is a spacious court, partly shaded with date trees. The whole of the town towards the desert is defended by a pretty deep ditch, overlooked by a proportionate number of brick-built towers (all the spoil of Babylon) flanking the intermediate compartments of wall. In this rampart are three gates.

As far as the eye can reach, both up and down the river, the banks are thickly shaded with groves of dates, displacing, it should seem, the other species of trees, from which Isaiah names this scene "the Brook or Valley of Willows," although the humble races of that graceful tribe, in the osier, &c. are yet the prolific offspring of its shores. G. L. S.

CURIOUS EXTRACTS FROM CURIOUS AUTHORS, FOR CURIOUS READERS.

(For the Mirror.)

HOLLINGSHEAD, who was contemporary with Queen Elizabeth, informs us, "there were very few chimneys (in England in his time) even in the capital towns; the fire was laid to the wall, and the smoke issued out at the roof, or door, or window. The houses were wattled, and plastered over with clay, and all the furniture and utensils were of wood. The people slept on straw pallets, with a log of wood for a pillow."

Cambrensis, Bishop of St. David's, says, "It was the common vice of the English, from their first settlement in Britain, to expose their children and relations to sale;" and it also appears, "that the wife of Earl Godwin, who was sister to Canute, the Danish King of England, made great gain by the trade she made of buying up English youths and maids to sell to Denmark."

Lord Bacon in his Apophthegms, says,

“Ethelwold, Bishop of Winchester, in a famine, sold all the rich vessels and ornaments of the church, to relieve the poor with bread; and said, ‘There was no reason that the dead temples of God should be sumptuously furnished, and the living temples suffer penury.’” Ingulphus tells us, “For want of parchment to draw the deeds upon, great estates were frequently conveyed from one family to another, only by the ceremony of a turf and a stone, delivered before witnesses, and without any written agreement.” Andrews, in his History of Great Britain, says, “In France, A. D. 1147, the great vassals emulated and even surpassed the sovereign in pomp and cost of living.” As an instance of the wild liberality of the age, we are informed, that Henry the “munificent” Count of Champagne, being applied to by a poor gentleman for a portion to enable him to marry his two daughters: his steward remonstrated to him, “that he had given away every thing.” “thou *liest*,” said Henry, “I have *thee* left;” so he delivered over the steward to the petitioner, who put him into confinement until he gave him 500 livres, a handsome sum in those days.”

Bede tells us, “Archbishop Theodore, when (in the seventh century) he gave lectures on medicine at Canterbury, remonstrated against bleeding on the 4th day of the moon, since at that period (he said) the light of the planet and the tides of the ocean were on the increase.” Yet Theodore was, for his era, deeply learned.

William of Malmesbury says, “Very highly finished works in gold and silver, were the produce even of our darkest ages. The monks were the best artists. A jewel, now in the museum at Oxford, undoubtedly made by command of, and worn by Alfred the Great, is an existing witness of the height to which the art was carried. Curious reliquaries, finely wrought and set with precious stones, were usually styled throughout Europe, *Opera Anglica*.”

Howel tells us, “In the education of their children, the Anglo-Saxons only sought to render them dauntless and apt for the two most important occupations of their future lives—war and the chase. It was a usual trial of a child’s courage, to place him on the sloping roof of a building, and if, without screaming or terror, he held fast, he was styled a *stout-heroe*, or brave boy.”

Fitz-Stephen says, “Thomas à Becket lived in such splendour, that besides having silver bits to his horses, he had such numerous guests at his banquets,

that he was obliged to have rooms covered with clean hay or straw, in winter, and green boughs or rushes in summer, every day, lest his guests, not finding seats at his tables, should soil their gay clothes by sitting on the floor.” He would pay five pounds (equal nearly to fifty pounds of our money) for a single dish of eels. Once riding through London with Henry, the King seeing a wretched, shivering beggar, “It would be a good deed (said he) to give that poor wretch a coat.” “True, (said Becket,) and you, sir, may let him have yours.” “He shall have *yours*,” said Henry, and after a heavy scuffle, in which they had nearly dismounted each other, Becket proved the weakest, and his coat was allotted to the astonished mendicant.

“When William the Conqueror was crowned at Westminster, the people (says Andrews) within the Abbey shouted, on the crown being placed on his head, the Normans without, thought the noise a signal of revolt, and began to set fire to houses, and massacre the populace, nor were they satisfied that all was well until considerable mischief had been done.”

“Dr. Henry, (says Sullivan) who has made a very full collection of the facts mentioned by ancient authors, concerning the provincial government of Britain, supposes its annual revenue amounted to no less than two millions sterling; a sum nearly as great as that which was derived from Egypt, in the time of the father of Cleopatra. But this calculation is built upon the authority of *Lipaius*. Nor are there perhaps any accounts transmitted by historians, from which the point can be accurately determined. The Britons excelled in agriculture. They exported great quantities of corn, for supplying the armies in other parts of the empire. They had linen and woollen manufactures; as their mines of lead and tin were inexhaustible. And further we know, that Britain, in consequence of her supposed resources, was sometimes reduced to such distress, by the demands of government, as to be obliged to borrow money at an exorbitant interest. In this trade, the best citizens of Rome were not ashamed to engage; and, though prohibited by law, Seneca, whose philosophy, it seems, was not incompatible with the love of money, lent the Britons at one time above three hundred and twenty thousand pounds.”

P. T. W.

HINTS ON DRINKING.

Abridged from Mr. Richards's Treatise on Nervous Disorders.

WITHOUT any intention of advocating the doctrine, or of commending the reputed practice of the Pythagoreans, ancient or modern, I must be allowed to reprobate the abuse of fermented liquors. Although wine was invented, and its use allowed "to make glad the heart of man," and although a moderate and prudent indulgence in it can never excite reprobation, or cause mischief, still the sin of drunkenness is an extensive and a filthy evil. Not only does it demoralize, debase, and finally destroy its unhappy victim, but it renders him incapable of performing the ordinary duties of his station; constituting him an object of disgust to others, and of pitiable misery to himself. It is well to talk of the Bacchanalian orgies of talented men, and to call them hilarity and glee. The flashes of wit "that were wont to set the table in a roar;" the brilliancy of genius, that casts a charm even over folly and vice; the rank and fame of the individual, no doubt, increased the fascination of his failings; but however bright and wonderful may be the coruscations of his talent, while under the influence of wine, his frame is debilitated, tottering, and imbecile, when the stimulus of the potation has subsided.

But I do not proscribe indiscriminately all stimulus. Those whose occupations are laborious, and who are much exposed to our variable climate, require an absolute stimulus, over and above what they eat. Dr. Franklin advocated a contrary doctrine, and inculcated the fact, that a twopenny loaf was much better for a man than a quart of beer; and he adduces the horse and other beasts of burthen as examples of the inefficacy of the use of fermented liquors. But all this is founded upon decidedly erroneous premises. To enable a hard-working horse to go through his toil with spirit, he must have corn, or some other article subject to fermentation. Now, the horse, as well as many other animals, have stomachs very capacious, and probably adapted to the production of this fermentation. So that corn is, in fact, a powerful fermented stimulus to the beast.

Let us then assume, that stimulus in a certain degree is necessary to sustain the strength and invigorate the frame of the toiling man; and the best proof of its good effect is the comfort and energy which it imparts to its consumer; but if this necessary stimulus be exceeded, then it is abused, and every mouthful in addition becomes ultimately poisonous. The

first effect which is produced is upon the internal coat of the stomach, as we may learn from the warmth which we feel. The repetition increases the circulation of the blood, which seems, as it were, to dance through the veins; the pulse becomes quick and full, the eyes sparkle, and the imagination is quickened; in short, the whole frame is excited, as is evinced by every word, look, and action. If the affair end here, well and good; but we will suppose that the potation goes on, and very speedily a new effect is produced. The brain, oppressed by the load of blood thrown up into it, and irritated through its quick sympathy with the stomach; oppressed, also, by the powerful pulsation of the larger arteries about the head, becomes, in a degree, paralyzed. The tongue moves with difficulty, and loses the power of distinct articulation; the limbs become enfeebled and unsteady; the mind is deranged, being either worked up into fury, or reduced to ridiculous puerility, and if the stimulus be pushed farther than this, absolute insensibility ensues. Such is a brief view of the physical progress of a debauch; and it is needless to point out the effect of all this mischief upon the frame which is subjected to it.*

Although we have thus seen that fermented liquors, if taken to excess, become pernicious in their effect, we must not condemn their *use*, because their *abuse* is bad. Why should we act and feel as if this bountiful world, brilliant in beauty and overflowing with blessings, was a collection of steel traps and spring guns, set to catch the body and shoot the soul? Is it not much better and wiser to avail ourselves of the many blessings which Providence has placed before us, than to set ourselves to work to detect poison in our drink, and God knows what in our meat? It savours of learning, doubtless, to do all this; but *cui bono?* where is the *real* utility which it produces? Our grandfathers and their progenitors were well convinced that a good cup of "sherris-sack" comforted the heart, and aided digestion; and why the same opinion should not govern us, I must leave to the dietiticians to decide.

The moderate use of wine and of malt liquors is exceedingly grateful to our feelings, and abundantly beneficial to our constitution; but ardent spirits are found to be so pernicious to most constitutions, and especially to those of the inhabitants

* The reader, who is interested in this subject, will find in Mr. Richards's treatise a candid description of the ill effects of drunkenness, explained with a view to admonish, rather than to censure the sufferer.

of crowded towns and cities, that, excepting under peculiar circumstances, it is better to discard them altogether. A glass or two of good wine can never do any harm; neither can a cup of good, genuine, "humming ale." The chemists tell us that the London ale is a horrid and narcotic compound; and so, in truth, by far the largest portion of it is. But there are two or three honest men in the metropolis, who sell genuine Kennet, Nottingham, and Scotch ales, from whom it is very easy to procure it quite pure. If, however, malt liquor does not agree with the stomach, or what is the same thing, is *supposed* not to agree, it is a very easy matter to substitute wine for it.

A word or two, here, with regard to *genuine* ale. Half of what is sold under the name of Scotch, Kennet, &c. is manufactured at Bromley, or elsewhere, according to prescriptions adapted to the peculiarities of each kind. This, perhaps, is nothing very enormous; but the publicans "*doctor*" their beer, after it has left the brewhouse, in a manner that calls loudly for reprehension. Salt of tartar, carbonate of soda, oil of vitriol, and green copperas (sulphate of iron) are some of the articles in common use; and knowing this to be the case, it is really a matter of importance to know where good, pure beer is to be obtained. The best Kennet ale is to be had at Sherwood's, in Vine Street, Piccadilly, or at Chapman's, in Wardour Street; both these dealers have it direct from Butler's, at Kennet, and a very superior article it is. Nottingham ale may be procured in casks at Sansom's, in Dean Street, Red Lion Square; and the best Scotch ale in London, whether in draught or bottle, is at Normington's, in Warren Street, Fitzroy Square.

The Selector.

AND

LITERARY NOTICES OF NEW WORKS.

VIDOCQ.

[In our vol. xii. we gave a few extracts from vol. i. of the *Memoirs of Vidocq*, the principal agent of the French Police, until 1827; which extracts we have reason to know were received with high *gout* by most of our readers. The second and third volumes of these extraordinary adventures have just appeared, and contain higher-coloured depravities than their predecessors. Some of them, indeed, might have been spared; but as a graphic illus-

tration of the petty thievery of Paris, the following extract bears great merit:—]

I do not think that amongst the readers of these *Memoirs* one will be found who, even by chance, has set foot at Guillotin's.

"Eh! what?" some one will exclaim, "Guillotin!"

Ce savant médecin
Que l'amour du prochain
Fit mourir de chagrin.

"You are mistaken; we all know the celebrated doctor, who —;" but the Guillotin of whom I am speaking is an unsophisticated adulterer of wines, whose establishment, well known to the most degraded classes of robbers, is situate opposite to the Cloaque Desnoyers, which the raff of the Barriere call the drawing-room of la Courtille. A workman may be honest to a certain extent, and venture in, *en passant*, to papa Desnoyers's. If he be *awake*, and keep his eye on the company, although a row should commence, he may, by the aid of the gendarmes, escape with only a few blows, and pay no one's scot but his own. At Guillotin's he will not come off so well, particularly if his *toggery* be over spruce, and his *pouch* has *chink* in it.

Picture to yourself, reader, a square room of considerable magnitude, the walls of which, once white, have been blackened by every species of exhalation. Such is, in all its simple modesty, the aspect of a temple consecrated to the worship of Bacchus and Terpsichore. At first, by a very natural optical illusion, we are struck by the confined space before us, but the eye, after a time, piercing through the thick atmosphere of a thousand vapours which are most inodorous, the extent becomes visible by details which escape in the first chaotic glimpse. It is the moment of creation, all is bright, the fog disappears, becomes peopled, is animated, forms appear, they move, they are agitated, they are no illusory shadows; but, on the contrary, essentially material, which cross and recross at every moment. What beatitudes! what joyous life! Never, even for the Epicureans, were so many felicities assembled together. Those who like to wallow in filth, can find it here to their heart's content; many seated at tables, on which, without ever being wiped away, are renewed a hundred times a day the most disgusting libations, close in a square space reserved for what they call the dancers. At the further end of this infected cave there is, supported by four worm-eaten pillars, a sort of alcove, constructed from broken-up ship timber, which is graced by the appearance of two

or three rags of old tapestry. It is on this chicken coop that the music is perched: two clarinets, a hurdy-gurdy, a cracked trumpet, and a grumbling bassoon—five instruments whose harmonious movements are regulated by the crutch of Monsieur Double-Croche, a lame dwarf, who is called the leader of the orchestra. Here all is in harmony—the faces, costumes, the food that is prepared; a general appearance is scouted. There is no closet in which walking-sticks, umbrellas, and cloaks are deposited; the women have their hair all in confusion like a poodle dog, and the kerchief perched on the top of the head, or in a knot tied in front with the corners in a rosette, or if you prefer it, a cockade, which threatens the eye in the same manner as those of the country mules. As for the men, it is a waistcoat with a cap and falling collar, if they have a shirt, which is the regulated costume; breeches are not insisted on; the supreme bon ton would be an artilleryman's cap, the frock of an hussar, the pantaloons of a lancer, the boots of a guardsman, in fact the cast-off attire of three or four regiments, or the wardrobe of a field of battle. The ladies adore the cavalry, and have a decided taste for the dress of the whole army; but nothing so much pleases them as mustachios, and a broad red cap adorned with leather of the same colour.

In this assembly, a beaver hat, unless napless and brimless, would be very rare; no one ever remembers to have seen a coat there, and should any one dare to present himself in a great coat, unless a *family man*, he would be sure to depart skirtless, or only in his waistcoat. In vain would he ask pardon for those flaps which had offended the eyes of the noble assembly; too happy would he be if, after having been bandied and knocked about with the utmost unanimity as a greenhorn, only one skirt should be left in the hands of these youthful beauties, who, in the fervour of gaiety, rather roar out than sing.

Desnoyers's is the Cadrans bleu de la Canaille, (the resort of the lower orders;) but before stepping over the threshold of the cabaret of Guillotin, even the canaille themselves look twice, as in this repository are only to be seen prostitutes with their bullies, pick-pockets and thieves of all classes, some *prigs* of the lowest grade, and many of those nocturnal marauders who divide their existence into two parts, consecrating it to the duties of theft and riot. It may be supposed that slang is the only language of this delightful society: it is generally in French, but so perverted from its primitive signification, that there is not a member of the distin-

guished "company of forty" who can flatter himself with a full knowledge of it, and yet the "dons of Guillotin's" have their purists; those who assert that slang took its rise in the East, and without thinking for a moment of disputing their talent as Orientalists, they take that title to themselves without any ceremony; as also that of Argonauts, when they have completed their studies under the direction of the galley sergeants, in working, in the port of Toulon, the dormant navigation on board a vessel in dock. If notes were pleasing to me, I could here seize the opportunity of making some very learned remarks. I should, perhaps, go into a profound disquisition, but I am about to paint the paradise of these bacchanalians; the colours are prepared—let us finish the picture.

If they drink at Guillotin's they eat also, and the mysteries of the kitchen of this place of delights are well worthy of being known. The little father Guillotin has no butcher, but he has a purveyor; and in his brass stewpans, the verdigris of which never poisons, the dead horse is transformed into beef a-la-mode; the thighs of the dead dogs found in Rue Guénégaud become legs of mutton from the salt-marshes; and the magic of a piquant sauce gives to the *staggering bob* (dead born veal) of the cow-feeder the appetizing look of that of Pontoise. We are told that the cheer in winter is excellent, when the rot prevails; and if ever (during M. Delaveau's administration) bread were scarce in summer during the "massacre of the innocents," mutton was to be had here at a very cheap rate.

In this country of metamorphoses the hare never had the right of citizenship; it was compelled to yield to the rabbit, and the rabbit—how happy the rats are!

Father Guillotin consumed generally more oil than cotton, but I can, nevertheless, affirm, that, in my time, some banquets have been spread at his cabaret, which, subtracting the liquids, could not have cost more at the café Riche, or at Grignon's. I remember six individuals, named Driancourt, Vilattes, Pitroux, and three others, who found means to spend 166 francs there in one night. In fact, each of them had with him his favourite *bella*. The citizen no doubt pretty well fleeced them, but they did not complain, and that quarter of an hour which Rabelais had so much difficulty in passing, caused them no trouble; they paid like grondees, without forgetting the waiter. I apprehended them whilst they were paying the bill, which they had not even taken the trouble of examining. Thieves

are generous when they are caught "in the vein." They had just committed many considerable robberies, which they are now repenting in the *bagnes* of France.

It can scarcely be believed that in the centre of civilization, there can exist a den so hideous as the *cave* of Guillotin; it must be seen, as I have seen it, to be believed. Men and women all smoked as they danced, the pipe passed from mouth to mouth, and the most refined gallantry that could be offered to the nymphs who came to this rendezvous, to display their graces in the postures and attitudes of the indecent *Chahut*, was, to offer them the *pruneau*, that is, the quid of tobacco, submitted or not, according to the degree of familiarity, to the test of a previous mastication. The peace-officers and inspectors were characters too greatly distinguished to appear amongst such an assemblage, they kept themselves most scrupulously aloof, to avoid so repugnant a contact; I myself was much disgusted with it, but at the same time was persuaded, that to discover and apprehend malefactors it would not do to wait until they should come and throw themselves into my arms; I therefore determined to seek them out, and that my searches might not be fruitless, I endeavoured to find out their haunts, and then, like a fisherman who has found a preserve, I cast my line out with a certainty of a bite. I did not lose my time in searching for a needle in a bottle of hay, as the saying is; when we lack water, it is useless to go to the source of a dried-up stream and wait for a shower of rain; but to quit all metaphor, and speak plainly—the spy who really means to ferret out the robbers, ought, as much as possible, to dwell amongst them, that he may grasp at every opportunity which presents itself of drawing down upon their heads the sentence of the laws. Upon this principle I acted, and this caused my recruits to say that I made men robbers; I certainly have, in this way, made a vast many, particularly on my first connexion with the police.

CONSUMPTION OF EUROPEAN MANUFACTURES.

From the Memoirs of General Miller. Second Edition.

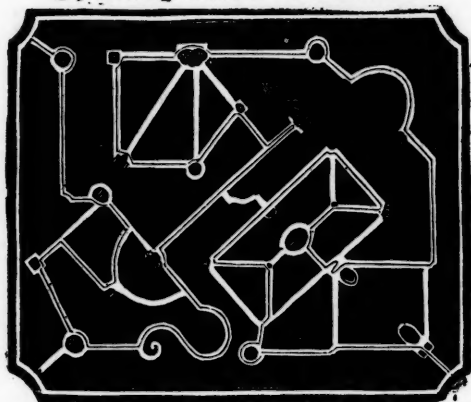
THE aboriginal inhabitants of Peru are gradually beginning to experience the benefit which has been conferred upon them, by the repeal of ancient oppressive laws. In the districts that produce gold, their exertions will be redoubled, for they now work for themselves. They can obtain

this precious metal by merely scratching the earth, and, although the collection of each individual may be small, the aggregate quantity thus obtained will be far from inconsiderable. As the aborigines attain comparative wealth, they will acquire a taste for the minor comforts of life. The consumption of European manufactures will be increased to an incalculable degree, and the effect upon the general commerce of the world will be sensibly perceived. It is for the first and most active manufacturing country in Christendom to take a proper advantage of the opening thus afforded. Already, in those countries, British manufactures employ double the tonnage, and perhaps exceed twenty times the value, of the importations from all other foreign nations put together. The wines and tasteful bagatelles of France, and the flour and household furniture of the United States, will bear no comparison in value to the cottons of Manchester, the linens of Glasgow, the broadcloths of Leeds, or the hardware of Birmingham. All this is proved by the great proportion of precious metals sent to England, as compared with the remittances to other nations. The very watches sent by Messrs. Roskell and Co. of Liverpool, would outbalance the exports of some of the nations which trade to South America.

SOUTH AMERICAN MANNERS.

WHETHER it be the romantic novelty of many places in South America, the salubrity of the climate, the free unrestrained intercourse of the more polished classes, or whether there be some undefinable charm in that state of society which has not passed beyond a certain point of civilization, certain it is that few foreigners have resided for any length of time in Chile, Peru, or in the principal towns of the Pampas, without feeling an ardent desire to revisit them. In this number might be named several European naval officers who have served in the Pacific, and who have expressed these sentiments, although they move in the very highest circles of England and France. Countries which have not reached the utmost pitch of refinement have their peculiar attractions, as well as the most highly polished nations; but, to the casual resident, the former offers many advantages unattainable in Europe. The virtue of hospitality, exiled by luxury and refinement, exhibits itself in the New World under such noble and endearing forms as would almost tempt the philosopher, as well as the weary traveller, to dread the approach of the factitious civilization that would banish it.

The Labyrinth, at Versailles.



THIS charming labyrinth is attached to *Le Petit Trianon* at Versailles. The palace and its gardens were formed under the reign of Louis XV., who was there when he was attacked by the contagious disease of which he died. Louis XVI. gave it to his queen, who took great delight in the spot, and had the gardens laid out in the English style. The *château*, or palace, is situated at one of the extremities of the park of the Grand Trianon, and forms a pavilion, about seventy-two feet square. It consists of a ground floor and two stories, decorated with fluted Corinthian columns and pilasters crowned by a balustrade. The gardens are delightful: here is a temple of love; there an artificial rock from which water rushes into a lake; there a picturesque wooden bridge, a rural hamlet, grottoes, cottages embowered in groves of trees, diversified with statues and seats—and above all, the fascinating MAZE, the plan of which is represented in the Engraving.

Versailles, its magnificent palace and gardens, are altogether fraught with melancholy associations. When we last saw them, the grounds and buildings presented a sorry picture of neglect and decay. The mimic lakes and ponds were green and slimy, the grottoes and shell-work crumbling away, the fountains still, and the cascades dry. But the latter are exhibited on certain days during the summer, when the gardens are thronged with gay Parisians. The most interesting object however, is, the orange-tree planted by Francis I. in 1421, which is in full health and bearing: alas! we halted beside it, and thought of the wonderful re-

volutions and uprootings that France had suffered since this tree was planted.

In *Le Petit Trianon* and its grounds the interesting Queen Marie Antoinette passed many happy hours of seclusion; and would that her retreat had been confined to the *maison* of Nature, rather than she had been engaged in the political intrigues which exposed her to the fury of a revolutionary mob. In the palace we were shown the chamber of Marie Antoinette, where the ruffians stabbed through the covering of the bed, the queen having previously escaped from this room to the king's chamber; and, as if to keep up the folly of the splendid ruin, a gilder was renovating the room of the ill-starred queen.

RECENT BALLOON ASCENT.

(To the Editor of the Mirror.)

I TRUST you will pardon my feeble attempt last week, and I wish you had been in the car with us, to have witnessed the magnificent scene, and the difficulty of describing it. At our ascent we rose, in a few seconds, 600 feet; and instantly a flood of light and beautiful scenery burst forth. Picture to yourself the Thames with its shipping; Greenwich with its stately Hospital and Park; Blackwall, Blackheath, Peckham, Camberwell, Dulwich, Norwood, St. Paul's, the Tower of London, &c. and the surrounding country, all brought immediately into your view, all apparently receding, and lit up into magnificence by the beams of a brilliant evening sun, (twenty-seven minutes past seven,) and then say who can portray or describe the scene, I say I cannot.

P. T. W

The Naturalist.

BEES.

THE faculty, or instinct of bees is sometimes at fault, for we often hear of their adopting the strangest and most unsuitable tenements for the construction of cells. A hussar's cap, so suspended from a moderate sized branch of a tree, as to be agitated by slight winds, was found filled with bees and comb. An old coat, that had been thrown over the decayed trunk of a tree and forgotten, was filled with comb and bees. Any thing, in short, either near the habitations of man, or in the forests, will serve the bees for a shelter to their combs.

The average number of a hive, or swarm, is from fifteen to twenty thousand bees. Nineteen thousand four hundred and ninety-nine are neuters or working bees, five hundred are drones, and the remaining *one* is the queen or mother! Every living thing, from man down to an ephemeral insect, pursues the bee to its destruction for the sake of the honey that is deposited in its cell, or secreted in its honey-bag. To obtain that which the bee is carrying to its hive, numerous birds and insects are on the watch, and an incredible number of bees fall victims, in consequence, to their enemies. Independently of this, there are the changes in the weather, such as high winds, sudden showers, hot sunshine; and then there is the liability to fall into rivers, besides a hundred other dangers to which bees are exposed.

When a queen bee ceases to animate the hive, the bees are conscious of her loss; after searching for her through the hive, for a day or more, they examine the royal cells, which are of a peculiar construction and reversed in position, hanging vertically, with the mouth underneath. If no eggs or larvæ are to be found in these cells, they then *enlarge* several of those cells, which are appropriated to the eggs of neuters, and in which *queen eggs* have been deposited. They soon attach a royal cell to the enlarged surface, and the queen bee, enabled now to grow, protrudes itself by degrees into the royal cell, and comes out perfectly formed, to the great pleasure of the bees.

The bee seeks only its own gratification in procuring honey and in regulating its household, and as, according to the old proverb, what is one man's meat is another's poison, it sometimes carries honey to its cell, which is prejudicial to us. Dr. Barton in the fifth volume of the "American Philosophical Transac-

tions," speaks of several plants that yield a poisonous syrup, of which the bees partake without injury, but which has been fatal to man. He has enumerated some of these plants, which ought to be destroyed wherever they are seen, namely, dwarf-laurel, great laurel, *kalmia latifolia*, broad-leaved moorwort, Pennsylvania mountain-laurel, wild honeysuckle (the bees cannot get much of this,) and the stramonium or Jamestown-weed.

A young bee can be readily distinguished from an old one, by the greyish coloured down that covers it, and which it loses by the wear and tear of hard labour; and if the bee be not destroyed before the season is over, this down entirely disappears, and the groundwork of the insect is seen, white or black. On a close examination, very few of these black or aged bees, will be seen at the opening of the spring, as, not having the stamina of those that are younger, they perish from inability to encounter the vicissitudes of winter. — *American Farmer's Manual.*

THE ELM.

(To the Editor of the Mirror.)

I SHALL be obliged to any of your correspondents who can inform me from whence came the term *witch-elm*, a name given to a species of elm tree, to distinguish it from the common elm. Some people have conjectured that it was a corruption of *white elm*, and so called from the silvery whiteness of its leaves when the sun shines upon them; but this is hardly probable, as Sir F. Bacon in his "*Silva Silvarum*, or Natural History, in Ten Centuries," speaks of it under the name of *weech-elm*. H. B. A.

CROP OF BIRDS.

BESIDES the stomach, most birds have a membranous sac, capable of considerable distension; it is usually called a crop, (by the scientific *ingluvies*,) into which the food first descends after being swallowed. This bag is very conspicuous in the granivorous tribes immediately after eating. Its chief use seems to be to soften the food before it is admitted into the gizzard. In *young fowls* it becomes sometimes preternaturally distended, while the bird pines for want of nourishment. This is produced by something in the crop, such as straw, or other obstructing matter, which prevents the descent of the food into the gizzard. In such a case, a longitudinal incision may

be made in the crop, its contents removed, and the incision being sewed up, the fowl will, in general, do well.

Another curious fact relative to this subject was stated by Mr. Brookes, when lecturing on birds at the *Zoological Society*, May 1827. He had an eagle, which was at liberty in his garden; happening to lay two dead rats, which had been poisoned, under a pewter basin, to which the eagle could have access, but who nevertheless did not see him place the rats under it, he was surprised to see, some time afterwards, the crop of the bird considerably distended; and finding the rats abstracted from beneath the basin, he concluded that the eagle had devoured them. Fearing the consequences, he lost no time in opening the crop, took out the rats, and sewed up the incision; the eagle did well and is now alive. A proof this of the acuteness of smell in the eagle, and also of the facility and safety with which, even in grown birds, the operation of opening the crop may be performed.—*Jennings's Ornithologia*.

HATCHING.

THE following singular fact was first brought into public notice by Mr. Yarrel; and will be found in his papers in the second volume of the *Zoological Journal*. The fact alluded to is, that there is attached to the upper mandible of all young birds about to be hatched a *horny appendage*, by which they are enabled more effectually to make perforations in the shell, and contribute to their own liberation. This sharp prominence, to use the words of Mr. Yarrel, becomes opposed to the shell at various points, in a line extending throughout its whole circumference, about one third below the larger end of the egg; and a series of perforations more or less numerous are thus effected by the increasing strength of the chick, weakening the shell in a direction opposed to the muscular power of the bird; it is thus ultimately enabled, by its own efforts, to break the walls of its prison. In the common fowl, this horny appendage falls off in a day or two after the chick is hatched; in the pigeon it sometimes remains on the beak ten or twelve days; this arises, doubtless, from the young pigeons being fed by the parent bird for some time after their being hatched; and thus there is no occasion for the young using the beak for picking up its food.—*Ibid*.

MAN.—A FRAGMENT.

MAN is a monster,
The fool of passion and the slave of sin.
No laws can curb him when the will consents
To an unlawful deed. CYNELINE.

SPIRIT OF THE Public Journals.

THE CHOSEN ONE.

"HERE's a long line of beauties—see!
Ay, and as varied as they're many—
Say, can I guess the one would be
Your choice among them all—if any?"

"I doubt it,—for I hold as dust
Charms many praise beyond all measure—
While gems they treat as lightly, *must*
Combine to form my chosen treasure."

"Will this do?"—"No:—that hair of gold,
That brow of snow, that eye of splendour,
Cannot redeem the mien so cold,
The air so stiff, so quite *un-tender*."

"This then?"—"Far worse! Can lips like these
Thus smile as though they asked the kiss?—
Thinks she that e'en such eyes can please,
Beaming—there is no word—like *this*?"

"Look on that singer at the harp,
Of her you cannot speak thus—ah, no!"
—"Her! why she's *formed* of flat and sharp—
I doubt not she's a fine soprano!"

"The next?"—"What, she who lowers her
eyes
From sheer mock-modesty—so pert,
So doubtful-mannered?—I despise
Her, and all like her—she's a *Flirt*!"

And this is why my spleen's above
The power of words:—'tis that they can
Make the vile semblance be to Love
Just what the Monkey is to Man!

But yonder I, methinks, can trace
One very different from these—
Her features speak—her form is Grace
Completed by the touch of Ease!

That opening lip, that fine frank eye
Breathe Nature's own true gaiety—
So sweet, so rare *when thus*, that I
Gaze on't with joy, nay ecstasy!

For when 'tis thus, you'll also see
That eye still richer gifts express—
And on that lip there oft will be
A sighing smile of tenderness!

Yes! here a matchless spirit dwells
E'en for that lovely dwelling fit!—
I gaze on her—my bosom swells
With feelings, thoughts,—oh! exquisite!

That such a being, noble, tender,
So fair, so delicate, so dear,
Would let one love her, and *befriend* her!—
—Ah, yes, my Chosen One is here!"

London Magazine.

TRAVELLING ON THE CONTINENT.

THE man whom we have known to be surrounded by respect and attachment at home, whose life is honourable and useful within his proper sphere, we have seen with his family drudging along continental roads, painfully disputing with postillions in bad French, insulted by the menials of inns, fretting his time and temper with the miserable creatures who inflict their tedious ignorance under the name of guides, and only happy in reaching any term to the journey which fashion or family entreaty have forced upon him. We are willing, however, to regard such instances as casual, and proving only that

travelling, like other pleasures, has its alloys; but stationary residence abroad brings with it other and more serious evils. To the animation of a changing scene of travel, succeeds the tedious idleness of a foreign town, with scanty resources of society, and yet scantier of honourable or useful occupation. Here also we do but describe what we have too frequently seen—the English gentleman, who at home would have been improving his estates, and aiding the public institutions of his country, abandoned to utter insignificance; his mind and resources running waste for want of employment, or, perchance, turned to objects to which even idleness might reasonably be preferred. We have seen such a man loitering along his idle day in streets, promenades, or coffee-houses; or sometimes squandering time and money at the gambling-table, a victim because an idler. The objects of nature and art, which originally interested him, cease altogether to do so.

We admit many exceptions to this picture; but we, nevertheless, draw it as one which will be familiar to all, who have been observers on the continent. One circumstance must further be added to the outline; we mean, the detachment from religious habits, which generally and naturally attends such residence abroad. The means of public worship exist to our countrymen but in few places; and there under circumstances the least propitious to such duties. Days speedily become all alike; or if Sunday be distinguished at all, it is but as the day of the favourite opera, or most splendid ballet of the week. We are not puritanically severe in our notions, and we intend no reproach to the religious or moral habits of other nations. We simply assert, that English families removed from out of the sphere of those proper duties, common to every people, and from all opportunities of public worship or religious example, incur a risk which is very serious in kind, especially to those still young and unformed in character.

Quarterly Review.

Retrospective Cleanings.

ANCIENT FARRIERY.

(For the Mirror.)

THE following curious verses are copied from an engraving which the Farriers' Company have lately had taken from an old painting of their pedigree, on vellum, at the George and Vulture Tavern.

If suche may boast as by a subtile arte,
Cause without labour make excessive gayne,
And under name of Misterie impart,
Unto the worldes the Crafts' but of their
brayne,
How muche more doe their praise become men's
themes
That bothe by art and labour gett their meannes.
And of all artes that worthe or praise doeth
merite,
To none the *Marshall Farriers* will submit,
That bothe by *Physicks*, arte, force, hands, and
spiritt
The Kinge and subject in peace and warre doe
sitt,
Many of Tuball boast first Smythe that ever
wrought,
But *Farriers* more do, doe than Tuball ever
taught.

Three things there are that *Marshally* doe prove
To be a Misterie exceeding farre,
Those wille *Crafts* that many men doe love,
Is unfit for peace and more unapt for warre,
For Honor, Ancestrie, and for Uillitie,
Farriers may boast their artes habillitie.

For Honor, view this ancient Pedigree
Of Noble Howses, that did beare the name
Of *Farriers*, and were *Barles*; as you may see,
That used the arte; and did supporte the same,
And to perpetuall honour of the *Crafts*,
Casteils they buyt and to succession left.

For ancestrie of tyme oh! who canne tell
The first beginning of so old a trade,
For *Horses* were before the Deluge fell,
And cures, and shoes, before that tyme were
made,
We need not presse tyme farther then it beares,
A Company have *Farriers* bene 300 Yeres!:

And in this *Cittie London* have remainyd
Called by the name of *Marshall Farriers*,
Which title of Kinge Edward the Third was
gaynde,

For service done unto him in his warres,
A *Maister* and two *Wardens* in skill expert,
The trade to rule and give men their desert.

And for uillitie that cannot be denied,
That many are the Profitis that arise
To all men by the *Farriers* arte beside,
To them they are tied, by their necessities,
From the Kinge's steede unto the plowman's
cart,

All stands in neede of *Farriers* skillfull arte.
In peace at hande the *Farriers* must be hadde,
For lancing, healinge, bleedinge, and for
shooinge,

In Warres abroad of hym they wille be gladd
To cure the wounded *Horse*, still he is
dauinge,

In peace or warre abroad, or else at home,
To Kinge and Countrie that some good may
come.

Loe! thus you heare the *Farriers* endlesse
praise,
God grant it last as many yeres as it hath
asted Daies.

Anno Dni 1612.

G. W.

CURIOUS SCRAPS.

WE read of a beautiful table, "wherein Saturn was of copper, Jupiter of gold, Mars of iron, and the Sun of silver, the eyes were charmed, and the mind instructed by beholding the circles. The Zodiac and all its signs formed with wonderful art, of metals and precious stones."

* It commences from Henri de Ferrer, Lord of Tetbury, a Norman who came over with William the Conqueror.

Was not this an imperfect orrery?

In 1283, say the annals of Dunstable, "We sold our slave by birth, William Pike, with all his family, and received one mark from the buyer." Men must have been cheaper than horses.

In 1340, gunpowder and guns were first invented by Swartz, a monk of Cologne. In 1346, Edward III. had four pieces of cannon, which contributed to gain him the battle of Cressy. Bombs and mortars were invented about this time.

In 1386, the magnificent castle of Windsor was built by Edward III. and his method of conducting the work may serve as a specimen of the condition of the people in that age. Instead of engaging workmen by contracts or wages, he assessed every county in England to send him a certain number of masons, tilers, and carpenters, as if he had been levying an army.

In 1654, the air pump was invented by Otto Guericke, a German.

1406, *B. C.* Iron first discovered by burning the woods on Mount Ida, in Greece.

720, *B. C.* The first lunar eclipse on record.

Anaximander, the disciple of Thales, invented maps and globes; born about 610 *B. C.*

894, *B. C.* Gold and silver money first coined at Argos, in Greece.

274, *A. D.* Silk first imported from India.

664, *A. D.* Glass first invented in England by O. Benalt, a monk.

1284, *A. D.* The Alphonsine Astronomical Tables constructed, under the patronage of Alphonso X. of Laon and Castile.

1337, *A. D.* The first comet described with astronomical precision.

The first diving bell we read of was a very large kettle suspended by ropes with the mouth downwards, and planks fixed in the middle of its concavity. Two Greeks at Toledo in 1583, made an experiment with it before Charles V. They descended in it with a lighted candle to a great depth.

The *Odyssey* was written upon the skin of a serpent.

Formerly pennies were marked with a double cross and crease, so that it might easily be broken into two or four parts.

HALBERT H.

The Sketch-Book.

SKETCH OF THE BATTLE OF ALGIERS.

By an officer engaged.

THE *Leander*, fitted for the flag of Rear-Admiral Milne, was at Spithead, in June, 1816, when Lord Exmouth arrived with

a squadron from the Mediterranean, where a dispute had arisen between the Dey of Algiers and his lordship, in consequence of a massacre that took place at Bona, on the persons of foreigners, then under the protection of the British flag.

When the particulars were made known to government, Lord Exmouth was ordered to return to Algiers, and to demand, in the name of the Prince Regent, instant reparation for the insult offered to England. The squadron being still on the war establishment, the crews were discharged, and another expedition was ordered to be equipped with all possible dispatch. The *Leander* instantly offered her services, and she soon had the satisfaction to hear, that they were graciously accepted, and never was greater joy expressed throughout her crew, than when her Captain (Chatham) announced the determination of the Admiralty, that she was to complete to the war complement; an extra lieutenant (Monk) was appointed, a rendezvous for volunteers opened on the Point at Portsmouth, and in ten days she was ready for sea, with 480 men on board.

The flag of Rear-Admiral Milne was hoisted, and the *Leander* sailed for Plymouth, where she anchored in two days, and joined part of the squadron intended for the same service: the *Queen Charlotte*, bearing the flag of Lord Exmouth, soon appeared, and on the 29th of July, the expedition sailed from England with a fine easterly breeze.

The expedition arrived at Gibraltar in eleven days, when it was joined by a Dutch squadron of five frigates and a corvette, under the command of Vice-Admiral Von Capellan; five gun-boats were fitted out and manned by the ships of the line, and two transports were hired to attend with ammunition, &c. All lumber and bulkheads, were landed at the dock-yard; the ships were completed with water, and in all points ready for sea by the 13th of August. The Rear-Admiral shifted his flag into the *Impregnable*, and on the 14th the combined expedition sailed for Algiers. The *Leander* was ordered to take a transport in tow, and keep on the Admiral's weather-beam, and the Dutchmen kept to windward of all. We were met by an easterly wind two days after leaving Gibraltar, and on the third day we were joined by the *Prometheus*, from Algiers, whither she had been dispatched to bring away the British Consul; the Dey, however, was apprized of the expedition and detained him, as well as two boats' crews of the *Prometheus*, but the Consul's wife and daughter escaped, and got safely on board.

The foul wind prevented the squadron making much way, but the time was employed to advantage in constant exercise at the guns, and the men were brought as near to perfection as they could be; in handling them each man knew his own duty, as well as that of the captain of the gun, fireman, boarder, powder-man, rammer, &c. Each took his turn to the several duties, and continued changing up to the 27th.

The coast of Africa was seen on Monday, and as the day dawned on Tuesday, the 27th, Algiers appeared about ten miles off. The morning was beautifully fine, with a haze which foretold the coming heat: as the morning advanced, the breeze failed us, but at nine o'clock we had neared the town to within about five miles; the long line of batteries were distinctly seen, with the red flag flying in all directions, and the masts of the shipping showed above the walls of the mole. The *Severn*, with a flag of truce flying, was detached with the terms of the Prince Regent, and this was a most anxious period, for we were in the dark as to the feelings of the Dey, whether the offered terms were such as he could consistently accept, or that left him no alternative but resistance. During this state of suspense, our people were, as usual, exercised at the guns, the boats hoisted out, and prepared for service by signal, and at noon we were ready for action.

The ship's company were piped to dinner, and at one o'clock the captain and officers sat down to theirs in the gun-room, the principal dish of which was a substantial sea pie; wine was pledged in a bumper to a successful attack, and a general expression of hope for an unsuccessful negotiation. At this time, the officer of the watch reported to the captain, that the admiral had made the general telegraph "Are you ready?" Chatham immediately directed that our answer "ready" should be shown, and at the same moment the like signal was flying at the mastheads of the entire squadron. The mess now broke up, each individual of it quietly making arrangements with the other in the event of accident, and we had scarcely reached the deck, when the signal "to bear up" was out, the commander-in-chief leading the way, with a fine, steady breeze blowing on the land. We ran in on the admiral's larboard-beam, keeping within two cables' length of him; the long guns were loaded with round and grape, the carronades with grape only; our sail was reduced to the topsails, and topgallant sails, the main-sail furled, and the boats dropped astern in tow. The ships were now steering to

their appointed stations, and the gun-boats showing their eagerness, by a crowd of sail, to get alongside the batteries. As we drew towards the shore, the Algerines were observed loading their guns, and a vast number of spectators were assembled on the beach, idly gazing at the approach of the squadron, seemingly quite unconscious of what was about to happen. Far different were appearances at the mouth of the mole as it opened; the row-boats, fully manned, were lying on their oars, quite prepared for the attack, and we fully expected they would attempt to board, should an opportunity offer; each boat had a flag hanging over the stern. A frigate was moored across the mouth of the mole, and a small brig was at anchor outside of her.

At fifteen minutes before three P. M. the *Queen Charlotte* came to an anchor by the stern, at the distance of sixty yards from the beach, and, as was ascertained by measurement, ninety yards from the muzzles of the guns of the mole batteries, unmolested, and with all the quietude of a friendly harbour; her flag flew at the main, and the colours at the peak; her starboard broadside flanked the whole range of batteries from the mole head to the lighthouse; her topsail yards (as were those of the squadron,) remained aloft, to be secure from fire, and the sails brought snugly to the yards by head-lines previously fitted; the topgallant sails and small sails only were furled, so that we had no man unnecessarily exposed aloft.

The *Leander*, following the motions of the admiral, was brought up with two anchors by the stern, let go on his larboard beam, veered away, until she obtained a position nearly a-head of him, then let go an anchor under foot, open by this to a battery on the starboard side at the bottom of the mole, and to the Fish-market battery on the larboard side. At this moment Lord Exmouth was seen waving his hat on the poop to the idlers on the beach to get out of the way, then a loud cheer was heard, and the whole of the *Queen Charlotte's* tremendous broadside was thrown into the batteries abreast of her; this measure was promptly taken, as the smoke of a gun was observed to issue from some part of the enemy's works, so that the sound of the British guns was heard almost in the same instant with that to which the smoke belonged. The cheers of the *Queen Charlotte* were loudly echoed by those of the *Leander*, and the contents of her starboard broadside as quickly followed, carrying destruction into the groups of row-boats; as the smoke opened, the fragments of

boats were seen floating, their crews swimming and scrambling, as many as escaped the shot, to the shore; another broadside annihilated them. The enemy was not slack in returning this warm salute, for almost before the shot escaped from our guns, a man standing on the fore-castle bits, hauling on the topsail huntlines, received a musket bullet in his left arm, which broke the bone, and commenced the labours in the cockpit. The action became general as soon as the ships had occupied their positions, and we were engaged with the batteries on either side; so close were we, that the enemy were distinctly seen loading their guns above us. After a few broadsides, we brought our starboard broadside to bear on the Fish-market, and our larboard side then looked to seaward. The rocket-boats were now throwing rockets over our ships into the mole, the effects of which, were occasionally seen on the shipping on our larboard bow. The Dutch flag was to be seen flying at the fore of the Dutch Admiral, who, with his squadron, were engaging the batteries to the eastward of the mole. The fresh breeze which brought us in was gradually driven away by the cannonade, and the smoke of our guns so hung about us, that we were obliged to wait until it cleared; for the men took deliberate and certain aims, training their guns until they were fully satisfied of their precision. But our enemies gave us no reason to suppose that they were idle; so great was the havoc which they made amongst us, that the surgeon in his report stated, that sixty-five men were brought to him wounded after the first and second broadsides.

About four o'clock, a boat, with an officer, came with orders from the admiral to cease firing, as an attempt to destroy the Algerine frigates was about to be made. Accordingly three boats pushed into the mole, running the gantlet in gallant style; they boarded the outermost frigate, which was found deserted by her crew; and in a few minutes she was in a blaze; in doing this the boats' crews suffered severely. The smoke of our last broadside had scarcely left us, when the Algerines renewed their fire of musketry upon our decks, fortunately the men were lying down by the guns, and the officers alone were marks for them; but one midshipman was their only victim at this time. The masts began to suffer in all parts, splinters were falling from them, and shreds of canvass from the sails came down upon us in great quantities; traces, bowlines, and other running gear, suffered equally as the

shrouds, fore and aft, got cut up so quickly, that the rigging men attempted in vain to knot them, and were at last forced to leave the rigging to its fate.

When the boats returned, we recommenced our fire with renewed vigour; occasionally a flag-staff was knocked down, a fact which was always announced with a cheer, each captain of a gun believing himself to be the faithful marksman. The Algerine squadron now began, as it were, to follow the motions of the outer frigate; the rockets had taken effect, and they all burned merrily together. A hot shot, about this time, struck a powder-box, on which was sitting the powder-boy, he, poor fellow, was blown up, and another near him was dreadfully scorched.

Through the intervals of smoke, the sad devastation in the enemy's works was made visible; the whole of the mole head, near the Queen Charlotte, was a ruin, and the guns were consequently silenced; but we were not so fortunate with the Fish-market; the guns there still annoyed us, and ours seemed to make no impression. A battery in the upper angle of the town was also untouched, and we were so much under it, that the shot actually came through our decks, without touching the bulwarks, and we could not elevate our guns sufficiently to check them.

As the sun was setting behind the town, the whole of the shipping in the mole were in flames; their cables burned through, left them at the mercy of every breeze: the outermost frigate threatened the Queen Charlotte with a similar fate, but a breeze sent her clear on towards the Leander; a most intense heat came from her, and we expected every moment to be in contact; the flames were burning with great power at the mast heads, and the loose fire was flying about in such a way that there seemed little chance of our escaping, but we checked her progress towards us, by firing into her, and in the act of hauling out, we were rejoiced to see a welcome sea-breeze alter the direction of the flames aloft, the same breeze soon reached her hull, and we had the satisfaction in a few minutes to see her touch the shore to which she belonged.

The guns were now so much heated by the incessant fire kept up, that we were forced to reduce the cartridges nearly one-half, as well as to wait their cooling before reloading; the men, too, were so reduced at some guns, that they required the assistance of the others to work them; the aftermost gun on the gangway had only two men left untouched. Between seven and eight o'clock, the fire of the

enemy's guns had sensibly diminished, and their people were running in crowds from the demolished works to the great gate of the city; they were distinctly seen in all their movements by the light of their burning navy and arsenal. The battery in the upper angle of the town, which, was too high to fire upon, kept up a galling fire, and another further to the eastward was still at work. To bring our broadside to bear upon it, a hawser was run out to the Severn, on our larboard bow, the ship was swung to the proper bearing, and we soon checked them. At 45 minutes past nine, the squadron began to haul out, some making sail, and taking advantage of a light air off the land, while others were towing and warping: the only sail which we had fit to set, was the main-topmast staysail, and this was of too stout canvass to feel the breeze; the boats of our own ship were unable to move her, after a kedge anchor, which was run out to the length of the stream-cable, had come home; thus we were left, dependant either on a breeze or the assistance of the squadron. An officer was sent to tell the admiral our situation, but the boat was sunk from under the crew, who were picked up by another; a second boat was more successful, and the admiral ordered all the boats he could collect to our assistance. At this time the Severn, near us, had caught the breeze, and was moving steadily out; a hawser was made fast to her mizen-chains secured to its bare end, which had just sufficient length to reach the painter of the headmost boat, towing; by this means the *Leander's* head was checked round, and we had again the gratification to see her following the others of the squadron. The small portion of our sails were set to assist our progress; but without the help of the Severn there we should have remained; our mizen-topmast fell into the maintop, shot through. When the Algerines saw us retiring they returned to the guns which they had previously abandoned, and again commenced a fire on the boats, which made the water literally in a foam; this fire was returned by our quarter guns, but with very little effect. As we left the land, the breeze increased; the Severn cast off her tow, and our boats returned on board: at 25 minutes past eleven we fired our last gun, and the cannonade was succeeded by a storm of thunder and lightning.

At midnight we anchored within three miles of the scene of action; the report of a gun on shore was still heard at intervals. but all was soon quiet, except the shipping in the mole, which continued to burn, keeping all around brilliantly illu-

minated. We now attempted to furl sails, but the men were so thoroughly stiffened by the short period of inaction since the firing had ceased, that they stuck almost powerless to the yards; after great exertion, the gaskets were somehow passed round the yards, and the labours of the day ended; grog was served out, and the hammocks piped down, but few had the inclination to hang them up.

Soon after daylight we mustered at quarters, and found that 16 officers and men were killed, and 120 wounded; the three lower masts badly wounded, every spar wounded, except the spanker-boom; the shrouds cut in all parts, leaving the masts unsupported, which would have fallen had there been the least motion; the running gear entirely cut to pieces; the boats *all* shot through; the bulwarks riddled with grape and musketry; 96 round-shot in the starboard side, some of them between wind and water; the guns were all uninjured to any extent, and remained, the only part of the *Leander*, efficient.

The ship's company were again at work, clearing decks, unbending sails, and making every preparation to renew the action; but at noon we had the satisfaction to hear that the Dey had accepted the terms which were offered him the day before; at the same time that this information was conveyed to the squadron, a general order was issued to offer up "public thanksgiving to Almighty God for the signal victory obtained by the arms of England."—*United Service Journal*.

The Gatherer.

"A snapper-up of unconsidered trifles."
SHAKESPEARE.

THE RANZ DES VACHES.

THE Kuriehölen, or Ranz des Vaches, the celebrated national air of the Swiss, does not consist in articulated sounds, nor is it accompanied by words; but is a simple melody formed by a kind of guttural intonation very closely resembling the tones of a flute. Two of these voices at a short distance produce the most pleasing effect, the echoes of the surrounding rocks reverberating the music till it seems like enchantment; but sometimes the illusion is dissipated by the appearance of the singers, in the persons of two old women, returning from their labour in a neighbouring valley.

INA.

NAPOLEON.

DURING a tour through France shortly before Bonaparte's accession to the throne

he received the addresses of the Priests and Prefects, who vied with each other in the grossness and impiety of their adulation. The Prefect of the Pas de Calais seems to have borne away the palm from all his brethren. On Napoleon's entrance into his department, he addressed him in the following manner:—"Tranquil with respect to our fate, we know that to ensure the happiness and glory of France, to render to all people the freedom of commerce and the seas, to humble the audacious destroyers of the repose of the universe, and to fix, at length, peace upon the earth, God created Bonaparte, and rested from his labour!"

IXA.

APOSTLES,

IN the diplomatic language of Charles I.'s time, were marginal notes, generally in the king's hand, written on the margin of state papers. The word, in somewhat a similar sense, had its origin in the canon law. There are many instances of apostles by Charles I. in Archbishop Laud's Diary

JAMES SILVESTER.

WHEN Voltaire was at Berlin, he wrote this epigram on his patron and host the king of Prussia:—

"King, author, philosopher, hero, musician,

Freemason, economist, bard, politician,
How had Europe rejoiced if a *Christian*
he'd been,

If a man, how he then had enraptured
his queen.

For this effort of wit, Voltaire was paid with thirty lashes on his bare back, administered by the king's serjeant-at-arms, and was compelled to sign the following curious receipt for the same:—

"Received from the righthand of Conrad Backoffner, thirty lashes on my bare back, being in full for an epigram on Frederick the Third, King of Prussia."

I say received by me, VOLTAIRE.

Vive le Roi!

THE church at Gondhurst, in Kent, is a fine old building, and remarkable for several reasons; one of which is, that thirty-nine different parishes may be distinctly seen from it, and in clear weather the sea, off Hastings, a distance of twenty-seven miles and a half.

SPECULATION.

SIR WILLIAM ADAMS, afterwards Sir William Rawson, which name he took in consequence of some property he succeeded to by right of his wife, was one of the

victims of the South American mining mania. He plunged deeply into speculation, and wrote pamphlets to prove that so much gold and silver must ultimately find its way into Europe from Mexico, that all the existing relations of value would be utterly destroyed. He believed what he wrote, though he failed to demonstrate what he believed. At one period he might have withdrawn himself from all his speculations with at least a hundred thousand pounds in his pocket; but he fancied he had discovered the philosopher's stone—dreamed of wealth beyond what he could count—went on—was beggared—and you know how and where he died. Poor fellow! He deserved a better fate. He was a kind-hearted creature; and if he coveted a princely fortune, I am satisfied he would have used it like a prince. But I am forgetting my story. Well, then, it was after he had totally relinquished his profession as an oculist, that he might devote his entire time and attention to the Mexican mining affairs, that a gentleman, ignorant of the circumstance, called upon him one morning to consult him. Sir William looked at him for a moment, and then exclaimed, in the words of Macbeth, addressing Banquo's ghost, "Avant—there is no speculation in those eyes!"

Monthly Magazine.

ELECTION MANŒUVRE.

THE non-resident freemen of Berwick-upon-Tweed living in London, being put on board two vessels in the Thames, a few days previous to the election of 1768, in order to be conveyed to Berwick by water, Mr. Taylor, one of the candidates in opposition, covenanted with the naval commander of this election cargo, for the sum of £400. to land the freemen in Norway. This was accordingly done, and in consequence, Mr. Taylor and Lord Delaval secured their seats without any farther expense.

THE DISAPPOINTED CRITIC.

AN orator having written a speech, which he intended to deliver at a public meeting, gave it to a friend to read, and desired his opinion of it. The friend, after some time, told the author he had read it over three times; the first time it appeared very good, the second indifferent, and the third quite insipid. "That will do," said the orator, very coolly, "for I have only to repeat it once."

Printed and Published by J. LIMBIRD, 143, Strand, (near Somerset House,) London; sold by ERNEST FLEISCHER, 626, New Market, Leipzig; and by all Newsmen and Booksellers.

INDEX TO VOL. XIII.

- ABERNETHEYANA, 240.**
Actor, The, 203.
African Festivities, 123.
 Nurse, *ib.*
 Widow, *ib.*
Agave Americana, 349.
Air Balloon, Lines on, 317.
Alderman, Antiquity of, 127.
Alehouse Signs, 355.
Algiers, Sketch of the battle of, 444.
Alnwick Freeman, 332.
Altitude of Public Buildings, 255.
Alvise Sanuto, a story, 317.
Ambition, Lines on, 247.
American Comforts, 395.
 Law, 429.
 Sea Serpent, 255.
 Song Birds, 106.
Anecdotes of Canning and Moore, 108.
Animal Food, 131.
Anne Boleyn, Marriage of, 131.
Anne of Geierstein, by Sir Walter Scott, 325—343.
 , Outline of the Story, &c., 360.
Anticipation, Lines on, 278.
April Fools, Lines on, 237.
Arab, Lay of the Wandering, 4.
Arctic Adventures, 286.
Auctioneer's Ode to Mercury, 254.
Auctions, Antiquity of, 295.
Aurora Borealis, 30.
Austin Friars, Church of, 7.
Avverbread, 133—148—162—194—367
Bachelors, Advice to, 59.
Bad Writing, 363.
Ball, Lines on, 141—211.
Balloon Ascent, Recent, 418, 440.
Bamborough Castle, 415.
Banana Tree, 348.
Banditti, South American, 302.
Bannockburn, a ballad, 394.
Baron's Trumpet, 2.
Bazaar, Oxford-street, 265.
Bears on the Ice, 206.
Beauty, On, 217—408.
Bees, Food of, 72, 216.
 , Instinct of, 441.
 , Management of, 120.
Beet Root Sugar, 365.
Bird of the Tomb, a poem, 339.
Birds, Crop of, 441.
Birds' Nests, 180.
Bishops, Magnificent, 395.
Blackheath, Cave at, 53.
Blind Girl, The, 260.
Boarding, Custom of, 155.
Bolivar, Memoir of, 213, 262.
Book-machinery, 67.
Box-tree, The, 311.
Boxes, The, 124.
Brazilian Slave Trade, 392.
British Artists' Society, 266.
 Diorama, 265.
Broiling Steaks, a Story, 235.
Broken Heart, The, 203.
Brandon, Charles, of Suffolk, 19.
Bruce Castle, Description of, 1
 [No. 378.]
Bubble and Squeak, To make, 211.
Buckingham Palace described, 88.
Bull Fights at Lima, 37.
Bunyan's Syllabub Pot, 296.
Byron, Lord, Anecdotes of, 383.
Calenture, or Maladie de Pays, 4.
Callender, N. B., 279.
Canadian Indians, 27.
Capuchin Interment, 154.
Carmarthen, Description of, 20.
Cat and Fiddle, Origin of, 259, 308, 355.
Cedar of Lebanon, 309.
Charing Cross, Old, 393.
Chart of Swan River Colony, 313.
Chatterton, the Poet, 3.
Chertsey Abbey, Stanzas on, 67.
Chester Terrace, Regent's Park, 194.
Chiltern Hundreds, 367.
Chimneys, 367.
Chinese Cities, 331.
Chinese Novels, 27, 120.
Chosen One, The, 442.
Chromate of Iron, 200.
Church Spires, 151.
Clapperton, Captain, Death of, 197.
Clarendon House, Piccadilly, 289.
Classical Corrections, 415.
Cliffords of Craven, Legend of, 74.
Clouds and Sunshine, 422.
Coals, History of, 354, 429.
Cochineal Insect, The, 73.
Coinage, Ancient British, 131.
College Dreams, 15.
Collop Monday, 133.
Colosseum, Description of the, 34, 66, 97, 152, 246.
Common Rights, 259.
Companion to the Almanack, 56.
 Theatres, 168.
Content, Lines on, 248.
Convict's Dream, The, 277.
 in New South Wales, 271.
Cook and the Cranes, 195.
Cockery and Confectionery, 345.
Cornwall Terrace, Regent's Park, 306.
Cottage Gardens, 364.
Cotton Spinning, 248.
Covent Garden Market, 121.
Country Character, 424.
Cowes Regatta described, 389.
Creating Wants, 335.
Crime in Paris, 140.
Crosses, Ancient, in England, 210.
Crusades, Epitome of, 163.
Crushing to Death, Legal, 343.
Cuccu, The, Old Song, 293.
Cumberland Landlord, The, 80.
 Terrace, Regent's Park, 402.
Curaçoa, To make, 366.
Curious Extracts, 434, 443.
Currants, To Preserve, 200.
Dancing, Old, 55. Lines on, 95.
Daubenton, Death of, 62.
Dauphin of France, 7.
Davy, Sir Humphry, Death of, 409.
Days Departed, a Poem, 9.
Dead, Tributes to the, 18.

- Deathwatch Magnified, 179.
 Denmark, Education in, 118.
 Derby and Nottingham, 248.
 Dinner and Tea Table, 416, 429.
 Diorama, Regent's Park, 415.
 Discovery, Expeditions of, 90.
 Dorchester Church, 98.
 Douglas, Tragedy of, 79.
 Dreams, Lines on, 355.
 Drinking, Hints on, 436.
 Drunken Frolic, 31, 32.
 Dutch Language, 428, 430. Tale, 361.
 Ear, The Human, 431.
 Eating, Hints on, 388.
 Eggs, To Preserve, 44.
 Egyptian MS. discovered, 201.
 El Borracho, a Spanish Sketch, 5.
 Electricity on Animals, 365.
 Elm, the Witch, 441.
 Elephant Hunt in India, 391.
 Skeleton, 296.
 Public-house, Fenchurch-st., 8.
 Emigration to America, 425.
 Swan River, 297, 314.
 Encyclopædias, German, 118.
 England and her Colonies, 362.
 Epicures, English and Foreign, 15.
 Epsom New Race Stand, 353.
 Erie, Lake, described, 70.
 Eskdale Anecdote, 334.
 European Manufactures consumed in
 South America, 439.
 Exeter 'Change, Old, 69, 417.
 Falkirk described, 279.
 Falling Stones, Phenomena of, 2.
 Famine in England, 78.
 Farriery, Ancient, Lines on, 443.
 Fashions, English, 79.
 Fashion, Great World of, 137.
 Field of Forty Steps, 386.
 Fight in a Church, 393.
 Figs, 331.
 Fir Tree, Immense, 72.
 First and Last Appearance, 251, 267.
 Crime, 184.
 First Love, a Sketch, 261.
 Fitzmaurice, the Magician, 422.
 Five Nights of St. Albans, 421.
 Flowers on the Alps, 55.
 Flute-Playing, Lindsay on, 56.
 Fontainebleau, Royal Hunt at, 69.
 Foote, Miss, Lines on, 352, 416.
 Forget-Me-Not, Lines on, 162.
 Fortune Playhouse described, 337.
 Fossil Fish, 301.
 Remains, Gigantic, 72, 73.
 Fountain, a Ballad, 423.
 France, Road-Book of, 412.
 Fraud, Lines on, 247.
 Freezing Mixture, 366.
 French Authors, Anecdotes of, 39.
 Carpet, 200.
 Country Life, 155.
 English, 64.
 Pigs, 200.
 Theatres, 90.
 Frogs, To tell the Weather by, 72.
 Frosts, Hard in England, 50, 84.
 Fruit, Ripening, 72.
 Fulminating Powder, To make, 30.
 Funeral Rites of the Greeks, 357.
 Gaming in S. America, 219.
 Gardens, Gleanings on, 12.
 Gay Widow, a Sketch, 229.
 Geneva, City of, 362.
 Genii, Light and Dark, 322.
 Gentlemen's Fashions, 170.
 Geological Changes, 73.
 Geology, Conversations on, 168.
 German Life, 219.
 Schools, 25.
 Students, 91.
 Gibeon, Battle of, 170.
 Gipsy's Malison, 14.
 Glancin E'e, 290.
 Glow-worm, The, 178.
 Gold Size, To make, 153.
 Good Deeds, Lines on, 408.
 Good and Evil Days, 323.
 Gower, the Poet, his Tomb, 225.
 Grammatical Learning, 16.
 Gravitation, Novel Theory of, 67.
 Great Seal of England, 92.
 Gresham College, 119.
 Grove House, Regent's Park, 50.
 Growth of Trees and Animals, 44.
 Gude News, 336.
 Guy's Cliff, Description of, 209.
 H., Lines on the Letter, 7.
 Halcyon, The, 367.
 Handel, Anecdote of, 363.
 Hanover Lodge, Regent's Park, 50.
 Haro, or Harol, Power of, 194.
 Harrow School, Description of, 257.
 Hatching Birds, 72, 442.
 Heaven, Lines on, 139, 247.
 Hebrew Melodies, 382.
 Hertford, (Marquess) his Villa, 82.
 Hullah on the Euphrates, 434.
 Himalaya Mountains, 153.
 Hirlas Horn, The, 233.
 Hogarth, Anecdotes of, 8.
 's Paintings, 246.
 Holland House, Kensington, 385.
 Honest Prejudices, 212.
 Hood's New Songs, 239.
 Horsham, Description of, 196.
 Hudson and his Pigs, 224.
 Hugonots, The, 218.
 Humboldt's Journey to Siberia, 201.
 Hundred Pound Note, 64.
 Hunted Stag, a Sketch, 423.
 Hyde Park Entrance, 162.
 Hydrophobia, 71. 364. *
 Hieroglyphics, 37.
 Idiot Girl, The, a Sketch, 421.
 Idler, The, 169.
 I'll come to your Ball, 387.
 Image Boy, The, 58.
 Independence, Irish, 319.
 India, Voyage to, 117.
 Indian Claystone, 153.
 Corn, 154, 349.
 Mills, 154.

- Indian Plaster, 200.
 Insects, Changes of, 56.
 Instantaneous Lights, 301.
 Invitations, Various, 362.
 Iona, Lines on visiting, 322.
 Irish Deed of Gift, 274.
 Names made English, 160.
 Iron Trade, British, 153.
 Isabella Colour, 78.
 Italian Improvisatri, 387.
 Jack of both Sides, 63.
 Jerusalem, Lines on, 244.
 John Bullism, Maxims of, 174.
 John Dory, The, 107.
 John of Gaunt, 176.
 Johnson, Dr., 258, 322, 355.
 Journey from the Bank to Barnes, 413.
 Judy, Lines to, 308.
 Kenilworth, Romance of, 427.
 King's Evil, Curing the, 349.
 Speech in 993—416.
 Stag, The, 368, 403.
 Kirkstall Abbey, 105.
 Kiss, Lines on, 139.
 Kissing, Chapter on, 116, 228.
 Kitchineriana, 312.
 Konigstein, Great Tun of, 194.
 La Perouse, Fate of, 409.
 Lady-Poets of England, 428.
 Laleham Park, 321.
 Lawyer, Epitaph on, 288.
 Lead Miners of Derby, 152.
 Ledyard to his Mistress, 215.
 Legal Pearl Divers, 16.
 Legends of the Lakes of Ireland, 40.
 Leicester, Derby, and Nottingham, 261.
 Lilly, the Astrologer, 295.
 Lime, Effects of, 218.
 Linlithgow, 279.
 Loch Katrine, 280.
 Lomond, 154.
 London Birds, 233.
 Improvements, 170, 181.
 Levels, 224.
 Lines on Leaving, 210.
 Lyrics, 58, 254.
 Old, 367.
 Stone, Ode to, 114.
 Reply of, 147.
 Long Stories, 112.
 Love, Course of, 210.
 Lover Student, The, 356.
 Lower Classes, Education of the, 303.
 Luxuries, Ancient and Modern, 140.
 Macclesfield Bridge, Regent's Park, 18.
 Mahogany Tree, 311.
 Mahomet's Standard, 387.
 Man, Lines on, 247.
 Man-Mountain, The, 155.
 Marcel, the dancer, 63.
 March, Story on a, 62.
 Marlborough, Duke of, 304.
 Marriage, Lines on, 139.
 Mars, Mile, and Napoleon, 32.
 Matrimonial Advertisement, 128.
 May Day Custom, 293.
 Mekka, Description of, 134, 232.
 Melting Subject, 32.
 Memento Mori, 63.
 Mercy and Justice, Lines on, 139.
 Mexico, or New Spain, 359.
 Microscopic Examination of the Blood, 366.
 Mines of Hayna, Discovery of, 276.
 Mexico, 427.
 Mock Suns, 235.
 Moliere, Anecdotes of, 142.
 Monkey, Anecdotes of, 167.
 Moore, the poet, 109.
 Morning Star, Lines to, 340.
 Morse, or Sea-horse, 286.
 Mount Arafat and Mekka, 189.
 Mug-house Club, Long Acre, 48.
 Murder-Hole, a Legend, 92.
 Murderer's Last Night, 396.
 Mushrooms, Wholesomeness of, 30.
 Mutton cold, Eating, 419.
 Mutton Hams, 364.
 Mexican Navy, 430.
 Monumental Alteration, 429.
 Nancy Dawson, 295.
 Napoleon, Anecdotes of, 143, 236.
 , young, Anecdotes of, 334.
 National Debt, Plans to pay, 116, 146.
 Navarino, Battle of, 89, 100.
 Neck, Tradition of the, 115.
 New South Wales, Population of, 363.
 New Year's Custom, 2.
 Newton, Sir Isaac, 367.
 Noses, Chapter of, 283.
 Nostalgia, or Calenture, 4.
 Oak, Beauty of the, 309.
 Ode from the Persian, 302.
 Ohio, Scenery of the, 10.
 Old Rose and burn the bellows, 295.
 Old Mansions, 343.
 Oratorios, 192.
 Oratory, British, 119.
 Ornithology, Mr. Jennings on, 168.
 O'Sullivan's Punch Bowl, 41.
 Ossian's Hall, 280.
 Othello, Performance of, 61.
 Otway's Plays, 19, 51, 295.
 Painting, Moral effects of, 364.
 Palermo, Party at, 155.
 Paper linen, Manufactory of, 30.
 Park, Mungo, Fate of, 119.
 Parliaments, Epitome of, 244.
 Parr, Dr., Anecdotes of, 332, 349.
 Peg Tankards, 367.
 Pendrils, Family of, 419.
 Persia, Royal life in, 220.
 Persian Cavalier, 119.
 Petrification Manufactory, 250.
 Planting, Notes on, 312.
 Pocket Books, Useful, 90.
 Poesy, The dream of, 68.
 Poetical Will, 432.
 Polishing Stones, 154.
 Pompeii, Recent visit to, 276.
 Posture-masters, Ancient, 211.
 Potato Chestnuts, 364.
 , Growth of, 366.
 Practice of Cookery, 281.

- Pre-aux-cleres at Paris, 217.
 Public Improvements, 153.
 Punch, Anecdote of, 59.
 Puns and Conundrums, 48.
 Pyrometer, New, 364.
 Pyrothionide, 200.
 Quarterly Review, Notes from, 76.
 Quartre Bras, Battle of, 148.
 Queen of Portugal, 321.
 Rank and Talent, a novel, 171.
 Regal Tablet, 110, 165, 188.
 Residence, Choice of a, 59.
 Rest, Lines on, 248.
 Retentive Memory, 144.
 Riches, Lines on, 408.
 River Melodies, 394.
 Roads of England, 31.
 Robin Hood's Grave, 208.
 Robinson Crusoe's Island, 7.
 Roman Altar, Description of, 216.
 Rome, Effect of, on the traveller, 2.
 Rooks, 348.
 Roses, Culture of, 255.
 Rover, dog, Anecdotes of, 54.
 Roué's interpretation of death, 308.
 Royal Academy Exhibition, 338, 419.
 Rugby School described, 145.
 Rupert's, Prince, Palace, Barbican, 33.
 Russian Botanical Garden, 232.
 Russian Navy, The, 384.
 Sabbath, The, 90.
 Sacred Poetry, 26.
 St. Christopher's, Island of, 219.
 St. Paul's Cathedral, 300.
 Sanctuaries, Ancient, 308.
 Sarcophagus, Lines on, 130.
 Sawston Hall described, 330.
 Schinderhannes, the German robber, 341.
 School and College, 29.
 Scotch Marriages, 154.
 Scottish Inns, 301.
 Scotland, Road-book of, 278.
 Scott, Sir Walter, Portrait of, 14.
 Screws and Screw Presses, 30.
 Seal's Wedding, 287.
 Sensitive Plant, The, 154.
 Shakespeare, a fragment, 164.
 Shaving in Churchyards, 400.
 Sherwood and Robin Hood, 167.
 Shrubs, Transplantation of, 366.
 Sight, Lines on, 139.
 Silk Trade, 119, 249, 365.
 Sleeping Girl, The, 14.
 Slugs, To destroy, 365.
 Sneezing among the Ancients, 66.
 Snow magnified, 136.
 Snow, a long one, 395.
 Snow-woman's Story, 11.
 Soliman the Great, 395.
 Solitariness, Lines on, 248.
 Somerset House, Old, 242.
 Song, 19, 29, 37, 159, 200, 239, 287, 303, 304, 351, 356.
 Songs for children, 57.
 Sorrows of Rosalie, a poem, 231.
 South American Manners, 192, 442.
 Spiders, Gossamer threads of, 255.
 Spittlefields in former days, 330.
 Spots on the sun, 153.
 Spoons, Antiquity of, 195.
 Springs, Temperature of, 201.
 Stage, The modern, 140.
 Standing custom, 53.
 Stealing a Sheet, 302.
 Stroll, near London, 222.
 Sugar made from Rags, 176.
 Superstition, 27, 57, 84.
 Sussex Place, Regent's Park, 274.
 Swan River Colony, Described, 297, 314.
 Swearing by proxy, 16.
 Tailors, On, 202.
 Tallipot Tree, 179.
 Tanning, New process of, 254.
 Tea-drinking, 63, 430.
 Temperance, Lines on, 247.
 Theatres, ancient and modern, 207.
 , Fire in, 254.
 , Royal visits to, 296.
 Theatrical bill of 1511, 7.
 Thorwaldsen, The sculptor, 361.
 Throwing stones at the devil, 271.
 Tigers, To catch, 301.
 Timber Trees, Description of, 309.
 Tim Marks and the Walking Scull, 43.
 Times Newspaper, 291, 306.
 Travelling, Expeditions, 92.
 Travelling on the Continent, 442.
 Trial by Jury, 96.
 Truth, a fable, 272.
 Turkish Prophecy, 84.
 Twenty-eight & Twenty-nine, years, 23.
 University, in Yorkshire, 77.
 Valdemaro, Vision of, 77.
 Valentine's Day, 104, 130.
 Van Diemen's Land, Aborigines of, 293.
 Vary well while it lasts, 96.
 Vegetables, To make tender, 365.
 Vicar, the, Lines on, 201.
 Vidocq, the French policeman, 437.
 Village Funeral, 76, 250.
 Villas in the Regent's Park, 50, 82.
 Vine, The, from the German, 100.
 Violets, Complaint of, 424.
 Wanderer, Recollections of, 403.
 War, Miseries of, 217.
 Warwick Castle, Description of, 113, 269.
 Waste lands, Cultivation of, 27.
 Watch, Mechanism of, 80.
 Watering-place arrivals, 45.
 Water bewitched, 238.
 Waterloo, Battle of described, 21.
 Waverley Novels, 411.
 Whigs and Tories, 295.
 Whitehall, Description of, 131.
 Whitsun Ale, 357.
 Windsor as it was, 87.
 Witnesses on trials, 141.
 Woman, 15, 51, 140.
 Wonders of Art, 301.
 Wreck, The, a sketch, 403.
 Yew-tree, The, 310.
 York Minster, Fire in, 82, 98.
 York Terrace, Regent's Park, 129.
 Zoological Society, Report of, 31.

